



U3A BERMAGUI NEWSLETTER

University of the Third Age in Bermagui

PO Box 160 Bermagui NSW 2546 Web: www.bermagui.u3anet.org.au

3rd Term 2011

June



**Registration Day
is at the
Country Club on
Friday 8 July
from
10am to 2pm**



**Members
Lunch
\$21**

**Come and meet
other U3A
members at the
Country Club
Friday 5 August
12.00 for 12.30
start. Roast lunch
or vegetarian (pre-
order).
Book and pay at
Registration—see
Ron.**

President's Report

Welcome to Term 3 for 2011!

U3A Bermagui has had two successful terms this year with continuing courses such as Computing, French and Art History being our core classes. I would really like to thank the course leaders of these classes for their dedication and inspiration.

I'd also like to send our best wishes to Bill Crow in hospital. Bill is our course leader for *Pieces of Eight* and *Escudos*. His students missed him and wish him well in his recovery. They continued his classes without him, but now have a long list of scientific questions to present to him when he returns.

We will have a quiet third term this year. It seems people hibernate and come out in Spring. However, for those of you who want to do something worthwhile, we have some challenging new courses (see page 3). We'll see you at **Registration on Friday 8 July** at the Country Club. Course leaders are encouraged to come along and answer questions. New members welcome.

To celebrate our winter classes let's all have a winter luncheon together at the Country Club on Friday 5 August. See the advertisement left - come and let's enjoy each other's company!

The U3A Conference

Ray McLeod and I represented Bermagui U3A at the NSW conference in Sydney in April. It was an inspirational day, with talks on the Third Age by Barry Jones OA, Bob Ellis and Prof Julie Byles. We have written a report on the conference and if any member would like a copy, please contact me. A poignant comment made by Barry Jones was, according to research, the most important factor in achieving a healthy age was whether you were read to as a child. He also reminded us that (again, according to research, which he quoted in detail) the factors that led to a successful older age were to get your head straight and do something worthwhile. The third age was one where we could all realise the greatest personal fulfillment.

You can access the NSW website where they have a powerpoint presentation of Julie Byles' seminar and a book list from Barry Jones. See www.nsw.u3anet.org.au

This newsletter is sent to 2011 financial members only. Other information about us can be accessed via the net on www.bermagui.u3anet.org.au

Kerry Davies

**TERM THREE
18 July -
23 September
(10 weeks)**

**TERM FOUR
10 October -
16 December
(10 weeks)**

Course Timetable

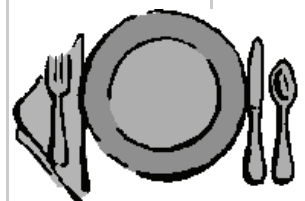
DAY	COURSE	TIME	VENUE	LEADER	
Monday	Conversational French	2pm —3.15pm	Community Centre	Monique Deprez	6493 3053
Monday	Afro-American Music of the 20 th Century	4pm—6pm	76 O'Connell's Point Road, Beauty Point	Bob Georgeson	6493 5914
Tuesday	Creative Writing	10am—12.30	Community Centre	Maggie Camfield	0488 715 200
Tuesday	Mathematics	2pm—3pm	Community Centre	Wilma Chinnock	6493 8310
Wednesday	What a Good Idea	2pm—3.30	Community Centre	Kerry Davies	6493 4323
Thursday	Computing & Web Design	1.30—3pm	Community Centre	Tom Gradwell	6493 3287
Thursday	Spanish	9.30am - 11.30	Community Centre	Ana Walker	6493 6746
Thursday	Art History	10am—11.30am	31 Beauty Point Rd, Beauty Point	Rona Walker	6493 5605
Thursday	Spinning & Weaving	10am—2pm	36 Binalong St, Dalmeny	Margery Ramsay	4476 8877
Two day workshop	Charcoal Drawing	9am—12.30	Country Club Wed 17 August & Wed 21 September	Helen Morris	6493 5186
Three sessions	Local History	Tuesday 15, 22 & 29 August Time TBA	Community Centre	Judi Hearn	6493 4645



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Lunch \$21
Book and pay
at Registration

12.00 for 12.30
start

Country Club
Friday 5 August



New Courses for Term 3

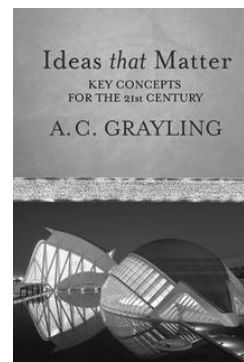
What a Good Idea

'What a Good Idea' is a discussion group based on issues and ideas that have bearing on an understanding of our world as the 21st century unfolds. The structure will be focused on defining issues as they are brought up in AC Grayling's book called *Ideas That Matter key concepts for the 21st century*

Everything is up for discussion from Absolutism to Zeitgeist. Tick off your choice of topics at Registration (essential requirement to participate).

You will need to bring an open mind – heated bias in politics or religion or other fixed ideas won't work. This will be a lively class.

Ideas are the cogs that drive history, and understanding them is half way to being aboard that powerful juggernaut rather than under its wheels.'
A C Grayling



An appreciation of Afro-American music of the 20th Century— course outline

Session 1: 'Where the soul of man never dies' - It all started with the blues with a focus on Howlin' Wolf

Session 2: 'Miles ahead' -

The music of Miles Davis

Session 3: 'Come to mama' - The great female singers with a focus on Etta James

Session 4: 'Blow' Jazz and the great sax players

Session 5: 'Brother Ray' - Gospel + Blues = Soul with a focus on Ray Charles

Session 6: 'Troubled Minds' - The tragically short life of Jimi Hendrix

Session 7: 'One world, one people, one destiny' -Reggae with a focus on Bob Marley

Session 8: 'Life on planet groove' -

The funk is coming with a focus on The Crusaders, Maceo Parker...and the enigma of Prince

Session 9: 'Two turntables and a microphone' -

Hip Hop and the future of black music

BYO wine and nibbles No wheelchair access

This course was very popular last time—limit of seven.



Local History

Judi, from the Bermagui Historical Society and the Goldfields, is our local history leader. Judi takes you on a journey into the story of white settlement around Bermagui. You'll be surprised at the sites she visits and you'll never look at Bermagui in the same way again.

Art History—this term Modern Architecture

Rona has a wealth of knowledge in art and she has all the resources at her fingertips as she presents this course in her own home.



Charcoal Drawing

Do you want to learn to draw and don't know how to start? Come to Helen's workshop for an inspirational learning experience.

Creative Writing

Maggie's successful course is back again—get those ideas down on paper.

About Our Annual Membership Fee

Our annual membership fee of \$20 gives members the opportunity to join our courses. It is not a course fee and it is not refundable if you choose not to attend courses. It is the lowest membership fee of any NSW U3A. This fee is for administration costs. Any surplus will go towards equipment when we get a bit older. We cannot afford to cover the cost of room

hire at the CTC, so participants contribute a couple of dollars each session to pay for that and any photocopying costs that leaders incur. As part of the ethos of U3A, teachers are not paid for their services. All teaching is voluntary.

There should be no personal political or religious bias in classes. However religion/politics can be the subject of a course, eg a class on Buddhism.

Feedback from Term 2 classes

French—Monique prepares each lesson so well she deserves a medal. Unfortunately she is not well at present and the classes have been interrupted but we all miss them. I certainly benefited from the classes on my recent visit to France - being able to hold a conversation of sorts with some people who had no English. Heather

I gave up maths at the end of Year 10. I just couldn't do it. But Wilma has given me a new interest in numbers. Kerry

Malcolm, in his Music Appreciation class, has taught me a lot in the short time and his selections have had depth and connection to an interesting theme. Judi

'Pieces of Eight' with Bill Crowe - very stimulating. Bill's presentation of factual material in a non-judgemental way and the thought and discussion it leads to is great. Hope he will make a good recovery and will feel able to be back on the job later in the year. David

Just a few words of appreciation from southern France (Aix en Provence) where we have been exploring and expanding some of the artistic delights of which were so well informed by dear Rona from History of Art fame. If you want to travel with art in your heart and mind, then make sure you see Rona first. Peter & Lorraine

Comedians—Life can be pretty serious at times and it has been really uplifting to come to a session where all you are expected to do is laugh. But there is more..... as well as the great verse of Pam Ayres, there is time for conversation over a cuppa. Friendship and Fun.... a great combination. Wilma

Thanks to Kerrie for her Stroke of Insight course. Viva la Difference! Peter

Cooking



Christine & Rona cook their favourite dishes



The hangers on wait for a free feed (note how many men)

U3A Committee 2011

President	Kerry Davies	64934323	kerry.davies1@gmail.com
Vice-President	Rona Walker	64935605	
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Assistant Course Coordinator	Sue Swensson	64940087	sue.swensson@bigpond.com
Membership	Lyn Van Kampen	64935139	blvk_kampen@bigpond.com

The Newsletter Manager is Ines Judd. Ron Sturgess, Malcolm Halliday and Betty Craze are on the Newsletter Sub-committee and are also running the Social Committee.